

# **Olivia! Junior**

Easy Play Rehearsal Score  
(Grade 4 Standard)

by  
Malcolm Sircom

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# Track 1

# Orphans

(Orphans)

Cue - House lights dim.

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♩ = 120

Dm Dm/C B $\flat$

**A**

## ORPHANS GROUP 1

4 A Dm C B $\flat$  A

Or - phans, or - phans, or - phans, or - phans,

## + GROUP 2

7 Dm C B $\flat$  A Dm C

shut up in an or - phan-age day and night. Or - phans, or - phans,

10 B $\flat$  A Dm C B $\flat$  A

or - phans, or - phans, Ah work - ing hard as slaves, do you think that's right?

**+ GROUP 3**

## Orphans

13 Dm C B $\flat$  A Dm C  
no - bo-dy to list - en

Or - phans, or - phans, or - phans, or - phans, Ah

**B**

16 B $\flat$  A $^7$  Dm D $^7$  Gm $^7$  C $^7$  F **GROUP 3**

to our plight. ah, ah. Mis - sus Murd - stone is in charge. She's

19 Gm/E A $^7$  Dm Gm $^7$  C $^7$

**GROUP 2** **GROUP 1** **GROUP 3**

rough, She's tough, She's e - ver so large! She treats us like we were

22 F **ALL** E $^7$  A

dirt. She's like a Ser-geant-Ma - jor in a skirt!

25 **C**

Dm C B $\flat$  A Dm C

Or - phans, or - phans, or - phans, or - phans, shut up in an or - phan-age

28 B $\flat$  A Dm C B $\flat$  A

day and night. Or - phans, or - phans, or - phans, or - phans,

31 Dm A A $^7$  Dm

no - one cares a - bout you when you're out of sight!

33 (Shouted) A $^7$  Dm

*It's not right!*

## Track 2

## Slop!

(Mrs. Murdstone &amp; Orphans)

Cue - Mrs Murdstone: Girls - line up - and enjoy!

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♩ = 132

Measures 1-3: Treble clef, Fm, Bb7, Fm. Dynamics: *mf*, *f*, *mf*.

Measures 4-6: Treble clef, Abm, Fm, Db7. Dynamics: *f*, *mf*, *f*.

**A**

Measures 7-9: Treble clef, Gm7(b5), C+, Fm, Fm/Eb. Dynamics: *mf*, *f*. Text: Slop!

Measures 10-12: Treble clef, Db7, C7, Fm, Fm/Eb, Db7, C7. Text: Ev' - ry meal is this slop! Ev' - ry day with-out.



13 Gm7(b5) C7 Fm

stop all we get is this stick - y goo, \_\_\_

16 Bbm Bbm/Ab G7 C

smells like glue, \_\_\_ and tastes \_\_\_ like it too! too!

**B** 19 MRS MURDSTONE ORPHANS MRS M.

Fm Fm/Eb Db7 C7 Fm Fm/Eb

Slop! It 'll help you grow up Buck - et - fuls of this slop! If it does - n't blow

22 ORPHANS MRS M.

Db7 C7 Gm7(b5) C7

up. Scum that floats to the top! Though it makes you throw up, and your tum - mies might up, and your tum - mies might

25 Fm Bbm Bbm/Ab G7

get up - set, don't for - get, it's all that you'll

Ab G

28 C **ORPHANS** Bbm7 D/Eb Eb

get! She calls it gru - el. It's

C Bbm7 D/Eb Eb

31 Ab Ab7 Db Fm/D

more like slime. Was there e - ver more

Ab Ab7 Db Fm/D

34 Fm/G G G7 C7 C+

cru - el a crime than this dis - gus - ting

Fm/G G G7 C7 C+

37 **D** Fm Fm/Eb Db7 C7 Fm Fm/Eb

slop! With its wind we go pop!

40 Db7 C7 Gm7(b5) Bbm7 C7 Bb

Wish that we could just drop the lot down the near - est

43 A7 D7 D9 Gm7

drain! But time and a - gain

46 C7 C+/Bb A+ A7 D7(add9) D7

no mat - ter how we plead, they feed us

## Slop!

49 Gm7 Am7 B♭maj7 Gm7 Am7 B♭maj7 D♭7 C7

more and more of this re - vol - ting

52 **MRS M.** Fm Fm/E♭ D♭7 C7 **ORPHANS (shouted)** Fm

slop! Keeps you on the hop! It's slop!

# Track 3 Orphans (Reprise)

(Orphans)

Cue - Orphan 2: It's going to be an awful day – but it was worth it!

Malcolm Sircom

**A**

♩ = 120

**ORPHANS GROUP 1**

Chords: A<sup>7</sup>, Dm, C, B<sup>b</sup>, A

Lyrics: Or - phans, or - phans, or - phans, or - phans,

Chords: Dm, C, B<sup>b</sup>, A, Dm, C

Lyrics: shut up in an or - phan-age day and night. Or - phans, or - phans,

Chords: B<sup>b</sup>, A, Dm, C, B<sup>b</sup>, A

Lyrics: or - phans, or - phans, Ah work - ing hard as slaves, do you think that's right?

Chords: Dm, C, B<sup>b</sup>, A, Dm, C

Lyrics: Or - phans, or - phans, or - phans, or - phans, Ah shut up in an or - pha-nage

## Orphans (Reprise)

13  $B\flat$  day and night.  $A$   $Dm$   $C$   $B\flat$   $A$

Or - phans, or - phans, or - phans, or - phans,

16  $Dm$   $A$   $A^7$   $Dm$

no - one cares a - bout you when you're out of sight!

18  $A^7$   $Dm$

It's not right!

# Track 4 Happiness Somewhere

(Olivia)

Cue - Olivia: ... I'm certainly not going to let that get me down.

Malcolm Sircom  
arr. Leo Nicholson

♩ = 80

**A**

Chords: Eb(SUS4) Eb Ab/Bb Bb7 OLIVIA Eb(SUS4) Eb

There has got to be some

The first system of music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It features a piano accompaniment and a vocal line for Olivia. The piano part starts with a suspended Eb chord, followed by Eb, Ab/Bb, Bb7, Eb(SUS4), and Eb. The vocal line begins with the lyrics 'There has got to be some'.

Chords: F7 Bb7 Eb/G Cm Bbm7 Eb9

hap - pi-ness some- where, can't just va - nish with- out trace.

The second system continues the piece, starting at measure 4. The piano accompaniment features chords F7, Bb7, Eb/G, Cm, Bbm7, and Eb9. The vocal line continues with the lyrics 'hap - pi-ness some- where, can't just va - nish with- out trace.'

Chords: Ab Db9 G+7 G7 Cm F7(b5)/B

Some- where in this world some-one must care. Some- where there's a bet- ter

The third system starts at measure 7. The piano accompaniment includes chords Ab, Db9, G+7, G7, Cm, and F7(b5)/B. The vocal line continues with the lyrics 'Some- where in this world some-one must care. Some- where there's a bet- ter'.

Chords: Fm7(b5) Bb7 Eb(SUS4) Eb F7 Bb7

place. And if I could find some hap - pi-ness some- where, I'd

The fourth system starts at measure 10. The piano accompaniment features chords Fm7(b5), Bb7, Eb(SUS4), Eb, F7, and Bb7. The vocal line concludes with the lyrics 'place. And if I could find some hap - pi-ness some- where, I'd'.

13  $E_b/G$   $Cm$   $Am7(b5)$   $D7$   $Gm7$   $C7$

spread that hap - pi - ness a - round. But no mat - ter how I've tried, no

16  $Fm7$   $Bb7$   $E_b/G$   $Ebm6$   $Fm7$   $Bb9$   $E_b$   $G7(b5)/D_b$  **poco accel.**

mat - ter how I've cried, no hap - pi - ness have I found. I've *mf*

**B** **Quicker** ( $\text{♩} = 104$ )

19  $Cm$   $Cm/B$   $Cm/B_b$   $Cm/A$   $Cm/A_b$   $Cm/G$

heard a - bout it, been told a - bout it, I've read a - bout it too.

22  $F7$   $Bb7$   $E_b$   $E_b/D$   $Cm$   $Cm/B_b$

But un - til I've known it for my - self, I



25 *Am*<sup>7</sup> *D*<sup>7</sup> *G*<sup>maj7</sup> *G*<sup>6</sup> *G*<sup>m7</sup> **poco a poco rall.**

can't be-lieve that it's true. There must be some - bo - dy out

28 *C*<sup>7</sup> *F*<sup>m</sup> *A*<sup>b</sup>/*B*<sup>b</sup> *B*<sup>b</sup><sup>7</sup> ♩ = 80

there who has hope and love to share. For there

31 **C** *E*<sup>b</sup>(*SUS*<sup>4</sup>) *E*<sup>b</sup> *F*<sup>7</sup> *B*<sup>b</sup><sup>7</sup> *E*<sup>b</sup>/*G* *C*<sup>m</sup>

has to be some hap - pi-ness some- where, and I will find it, come what

34 *A*<sup>m</sup><sup>7</sup>(*b*<sup>5</sup>) *D*<sup>7</sup> *G*<sup>m</sup><sup>7</sup> *C*<sup>7</sup> *F*<sup>m</sup><sup>7</sup> *B*<sup>b</sup><sup>7</sup>

may. Yes, that's what I in- tend. I'll reach my jour-ney's end when

## Happiness Somewhere

37 Eb/G Ebm<sup>6</sup> Fm<sup>7</sup> Bb<sup>9</sup> Eb Cm/A A<sup>o</sup>

hap - pi - ness comes my way. There must be

40 Eb/Bb Cm/Bb F7/Bb Bb<sup>11</sup> Eb B **allargando**

hap - pi - ness some - where.

43 Ab Gb Fm<sup>7</sup> Eb

Some - where.

## Track 5

## London

(Chorus of Londoners)

Cue - Scene change to Covent Garden.

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♩ = 138

*ff* *mp*

C D/C

The first system of music is in 4/4 time with a tempo of 138. It begins with a forte (*ff*) dynamic and a piano (*mp*) dynamic. The key signature has one flat (Bb). The first measure is a whole rest. The second measure has a C chord. The third measure has a D/C chord. The bass line features a steady eighth-note accompaniment.

4 *Eb/C* *F/C* *G/C* *A/C*

The second system continues the piano accompaniment with chords Eb/C, F/C, G/C, and A/C. The melody in the treble clef moves stepwise, with some notes beamed together.

7 *Bb/C* *C* **CHORUS OF LONDONERS**

*fff* *f* Come to

The third system starts at measure 7 with a Bb/C chord and a C chord. It features a fortissimo (*fff*) dynamic and a forte (*f*) dynamic. The text 'CHORUS OF LONDONERS' is written above the staff, and 'Come to' is written below the staff. The bass line continues with eighth notes.

**A**

10 *F* *Bb* *F/A* *Dm7* *G11* *C11*

Lon - don, \_\_\_ for it's the place to be. \_\_\_ It's a great ci - ty is

The fourth system is marked with a box containing the letter 'A'. It starts at measure 10 with chords F, Bb, F/A, Dm7, G11, and C11. The lyrics 'Lon - don, \_\_\_ for it's the place to be. \_\_\_ It's a great ci - ty is' are written below the staff. The bass line has some rests.

13 F F B $\flat$  F/A Dm $^7$

Lon - don. Once you get here, there's lots to do and see in this

16 G $^{11}$  C $^{11}$  F **B** Am $^7$  D $^7$

great ci - ty of Lon - don. *mf* May - fair through to

19 G Am $^7$  D $^7$  G

Chi - na - town, Bow to Leices - ter Square,

22 Bm $^7$  E $^7$  A G $^7$ /D Bbm $^6$ /D $\flat$

there is not a fi - ner town a - ny - where.